

Hawaii MARINE LIFESTYLES

HAWAII MARINE B SECTION

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JANUARY 25, 2008

International Market Place

Market offers animated, culturally enriched time

Lance Cpl. Achilles Tsantarliotis

Combat Correspondent

Waikiki's International Market Place is a must see for those interested in buying gifts or looking for a taste of Hawaiian history, with more than 130 shops, booths, artisans and restaurants.

The Market Place is in the heart of Waikiki, and is easily accessible during those long walks on the strip.

"It's an amazing place to be," said Lee Wonn, tourist. "It's such a beautiful environment, and you're able to just walk through and enjoy the scenery, the waterfall, the vibrant plant life ... and of course the people and merchants. It really compliments the 'walk in awe' nature of the rest of Waikiki. I really couldn't imagine Waikiki the same

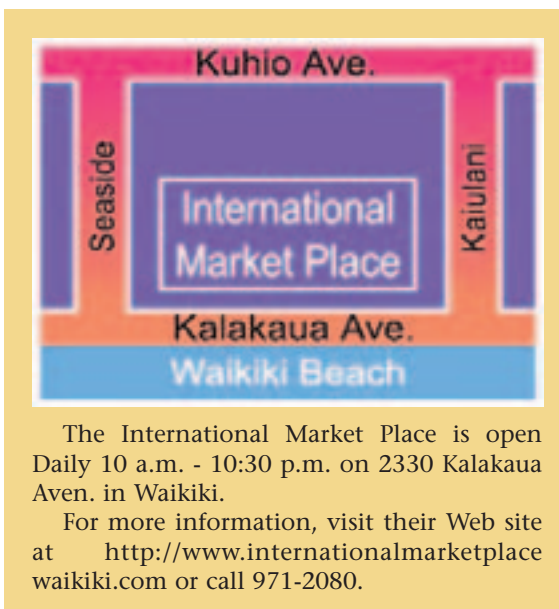
without it here."

The Market Place is open, letting just enough sun in through the towering trees during the day and a cool breeze from the nearby ocean air. It's a dark setting at night, complimented by clouds or stars.

People strolling through can expect to see unique stands, some featuring native Hawaiian jewelry or novelty items. The market is

surrounded by stores, bars and restaurants, some perched on the second level – overlooking the animated market, providing a populated place to enjoy food and drink.

"It's like its own world inside the Market Place," said Wonn, a Maui native who often visits Honolulu. "It's never a [dull] time when I come; everyone seems to enjoy it as well. My kids don't stop asking me to bring them here when we visit. They love the scenery, and I have about 10 photos from each time



The International Market Place is open Daily 10 a.m. - 10:30 p.m. on 2330 Kalakaua Ave. in Waikiki.

For more information, visit their Web site at <http://www.internationalmarketplace.waikiki.com> or call 971-2080.

we've come of them under the gorgeous waterfall in the center."

The Market Place also hosts daily events, ranging from a Polynesian revue, steel drum music or traditional Hawaiian music.

"I don't think people really appreciate it sometimes," said Ken Crittenden, a Honolulu native. "There's always so much energy throughout the

place and whether you're looking for a great gift or strolling through, you shouldn't miss it. No walk through Waikiki is complete without at least circling around."

While some may use the jumbled sign as a frame of reference when strolling down Waikiki, or watch in awe at the mimes completely layered in silver that typically inhabit

the walkway in front of it, those who take the time to see what all the noise was about are often surprised at how much was concealed.

"I've been living in Honolulu for like, two years, and I've just about come to Waikiki at least two or three times a week, always seeing different things," said Kirsten Laroo, college student. "It honestly took me at least three months to discover this place. I don't know how I overlooked it. Now it's a must stop every time I'm in the area. My friends and I'll usually stop at Coconut Willy's Bar ... maybe feel crazy enough to get an airbrush tattoo."

The Market Place is located on lands owned by Queen Emma Kaleleonalani, the wife of King Kamehameha IV. The queen was a local hero, fighting to preserve Hawaiian tradition. She was a humanitarian, founding two schools and helping establish a church. Because of her efforts, Queen's Hospital was established in 1859, in Honolulu.

Located on Kalakaua Ave., between Seaside St. and Kailuani St., in the heart of Waikiki, people who frequent the area or haven't been at all should make it a priority to visit the International Market Place for a lively diversion, or at least a refreshing beverage in a different setting.



Eileen Dernton stares at ornaments as she passes by souvenir stands at the International Market Place.



Tourists look at traditional Hawaiian jewelry sold at Waikiki's International Marketplace. The Market Place has an assortment of interesting items from jewelry to magical ornaments.



Photos by Lance Cpl. Achilles Tsantarliotis

A merchant explains the different types of beads to visitors thinking of making a purchase. Customers can find a variety of beads, from cultured pearl strands to Swarovski crystals.

PASS

IN

REVIEW



Sticking out in the crowd

See one of last year's greatest films before it leaves theaters

Cpl. Mark Fayloga
Combat Correspondent

“Juno” is a uniquely hilarious and suprisingly heartwarming American/Canadian comedy about a quick-witted, somewhat odd girl who is always quick a wise-crack and remains alarmingly calm in the face of a serious situation.

The title character, sixteen-year-old Juno MacGuff (Ellen Page), discovers she has become pregnant by her close friend Paulie Bleeker (Michael Cera) and after considering other options, decides to birth the baby and give it to a deserving family.

The movie follows Juno's progression through pregnancy and in life as she finds a family willing to adopt, deals with the awkward friend-or-more-than-friends situation she is in with Paulie, breaks the news to her parents and deals with the ridicule of being pregnant in high school.

Although it may not sound like the typical formula for a hit comedy, it is one of last year's funniest films and anything but typical.

The amazing cast, to include supporting roles, plays the parts with such ease the deafeningly-clever dialogue sounds as natural as listening to your own friends talk, if your own friends happened to be some of the most witty people on the planet.

Page undoubtedly had one of, if not the best performances of last year, and stole the show

while playing alongside veterans like Jason Bateman and Jennifer Garner. Cera, although he didn't have half the screen time as Page, was just as enjoyable to watch and is soon to be one of the biggest names in comedy. His timing is unrivaled and after years of playing a likeably awkward teen on the hit television series “Arrested Development” and again in last year's “Superbad” he played the role to perfection in “Juno.”

As impressive as the acting in “Juno” is, the real star is the film's dialogue. Penned by blogger Diablo Cody, “Juno” provides twice the laughs at half the curse words of the average hit comedy. Rather than counting on laughs from crude remarks or dirty jokes, the jokes are all derived from abnormal comments in normal, usually serious situations. It's like watching a smarter, hipper “Napoleon Dynamite.”

As if the stellar performances and fresh dialogue weren't enough, the film boasts a great soundtrack with an eclectic mix of artists who mold well together throughout the unfolding story.

“Juno” has received tons of critical acclaim, making many critics' top ten lists and is certain to receive multiple Academy Awards nominations. Soon to be out of theaters, be sure and catch this great film before you have to wait for it to come out on DVD, although it's so good, you'll likely end up buying it.

Better Know A Critic



CABALO



deBREE



FAYLOGA



GRIFFIN



GUARD



MARION



MORA



RUISI



TSANTARLIOTIS

Random 3 from top 10 movies

X-Men, The Empire Strikes Back, Stardust

A favorite movie quote

"You seem like a decent fellow — I hate to die."

Favorite male/female actor

David Tennant, Sarah Michelle Gellar

Random 3 from top 10 movies

Teenage Mutant Ninja Turtles 2: The Secret of the Ooze, Jaws, Indiana Jones trilogy

A favorite movie quote

"You're gonna need a bigger boat."

Favorite male/female actor

Al Pacino, Natalie Portman

Random 3 from top 10 movies

Paper Moon, Rocky, Forrest Gump

A favorite movie quote

"What we've got here is failure to communicate."

Favorite male/female actor

Dustin Hoffman, Zoëe Deschanel

Random 3 from top 10 movies

Salton Sea, The Professional, Goodfellas

A favorite movie quote

"You can take away our cell phones and you can take away our keys, but you can't take away our dreams, because we are sleeping when we have them."

Favorite male/female actor

John Malkovich, Scarlett Johansson

Random 3 from top 10 movies

Amelie, Last of the Mohicans, Star Wars

A favorite movie quote

I don't know quotes.

Favorite male/female actor

Johnny Depp, Natalie Portman

Random 3 from top 10 movies

Flags of Our Fathers, Scooby Doo and The Witch's Ghost, Resident Evil

A favorite movie quote

"Hail to the king, baby."

Favorite male/female actor

Bruce Campbell, Milla Jovovich

Random 3 from top 10 movies

It, Beetlejuice, The Science of Sleep

A favorite movie quote

"How happy is the blameless Vestal's lot! The world forgetting by the world forgot: Eternal sunshine of the spotless mind! Each prayer accepted, and each wish resigned."

Favorite male/female actor

Jim Carrey, Kirsten Dunst

Random 3 from top 10 movies

Edward Scissorhands, Amadeus, The Princess Bride

A favorite movie quote

"With enough courage you can do without a reputation."

Favorite male/female actor

Johnny Depp, Helena Bonham Carter

Random 3 from top 10 movies

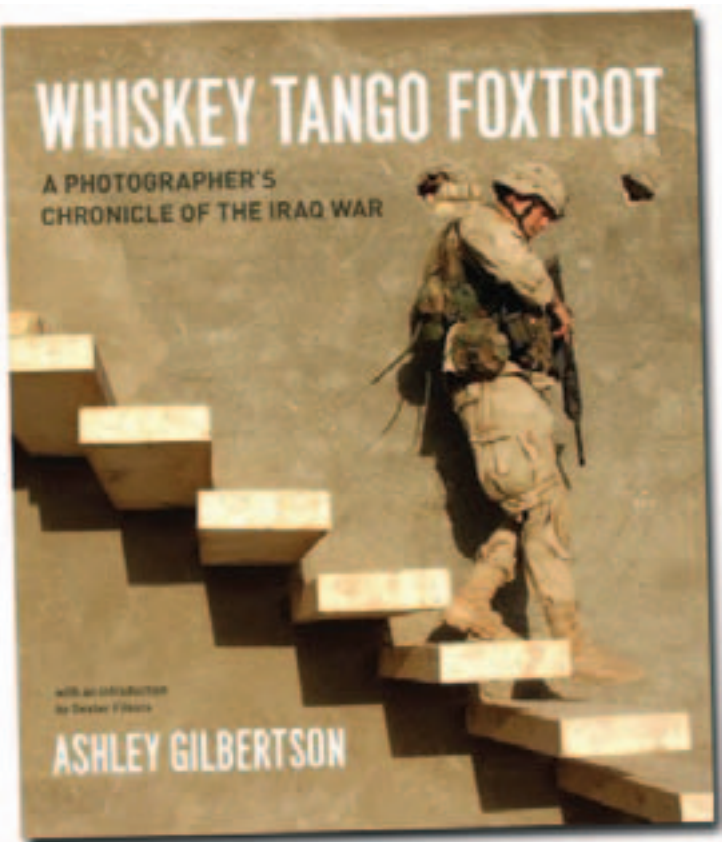
Blow, Scarface, Borat

A favorite movie quote

"This is Sparta!"

Favorite male/female actor

Brad Pitt, Lena Headey



Photographer tells Iraq story through lens

Sgt. Ethan Locke
Merit Award Nominee

Ashley Gilbertson had heard the trivial radio transmission dozens of times in Iraq, but he didn't learn its true meaning until leaving the country in 2006 after nearly four years as a war photographer there.

Apparently, he thought the transmission's coded meaning was a fitting title for a photo book about war.

“Whiskey Tango Foxtrot” is a visual journey across Iraq's war-torn landscape. For roughly four years, Australian photojournalist Ashley Gilbertson covered the conflict, starting in 2002. Gilbertson's account of the war is painted in a vast canvas that stretches from Iraq's northern territory of Kurdistan – where Gilbertson began his work in Iraq as a freelance journalist – south to Baghdad and into American offensives in Karbala and Fallujah.

Gilbertson picked up a contract with the New York Times along the way and went on to make some of the most harrowing images of the war. The book is organized into five collections of images, and Gilbertson introduces each part with a few pages of text to add context to his pictures.

Gilbertson is an exceptional photographer and his powerful photos, coupled with his insightful prose, come to life and immerse you in the volatile world Gilbertson lay witness to for four years.

His work offers an intimate, multidimensional view of the conflict that transcends the episodic reporting we

consume in daily newspapers, magazines or nightly newscasts. Perhaps one of the book's greatest strengths is Gilbertson's subjective voice – a raw narrative of the world he documents delivered with sobering honesty.

Gilbertson's coverage of the Marines' offensive to take the insurgent stronghold of Fallujah in November 2005 makes up the book's fourth chapter, and it is, without question, the best collection. As one critic put it, “The Fallujah shots alone are worth the price of the book.” Maybe. But the book's real strength is its much broader view of Iraq.

Beyond the expected scenes of combat, Gilbertson captures the character of Iraq and its people – their triumphs and their suffering, their virtues and their vices. At the same time, he illuminates the endless challenges American forces face in securing and rebuilding a country marred by a tumultuous past and an uncertain future.

Among the book's subtler triumphs are the questions Gilbertson raises about the American model of journalistic objectivity and the ethics involved in contemporary war reporting.

From his criticism of a Fox News correspondent claiming to be on the front lines while reporting from the darkness of his hotel room, to Gilbertson's rebuke of his Kurdish guide and translator, who breaks the code of journalistic neutrality when he ignites a painting of Saddam Hussein in Mosul and celebrates – Gilbertson reminds us that war reporting is anything but simple, and conventional criticisms of the craft are often oversimplified.

The anecdote about his Kurdish guide, or “fixer,” poignantly illustrates the internal conflict correspondents often struggle with: “I grabbed him and said that as my fixer,

See PHOTO, B-5

TALK*STORY

*[tōk stōreɪ] Hawaiian slang for an informal, lengthy conversation. Often used as a method to bond, or a good way to kill time.

Our bed felt too good to get out of so we ended up hitting the snooze button one to many times. Now we're scrambling to find our uniform, grab a bite to eat and brush our teeth all before heading out the door. There's no way we'll make it in on time so now we need to talk to the boss. We need some help, so we're wondering ...

What's the best excuse you've ever used for being late to work?



I told my boss that someone had broken into my house and the police caught the guy so I had to go to the police station to point him out in a line up. They found out when my boss ran into my dad at the grocery store and asked him about it and he told them it never happened.

- Pfc. Steven Stallsmith

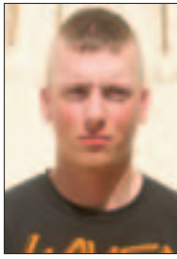


“The best excuse I use is that I'm picking up doughnuts, and then actually bring in doughnuts to make it believable.”

- Petty Officer 2nd Class Joshua Koble

“The best excuse I used for being late to work was that my mom was in the hospital. She really wasn't, I just really did not want to go to work that day.”

- Pfc. David Cantrell



Desert Diaries

Lance Cpl. Alesha R. Guard

Combat Correspondent

Since 1965, the Marine Corps has effectively preserved its history through the Marine Corps Oral History Branch. The corps-wide program is conducted here by Capt. Diana Mearns, the historical program officer, who documents the accounts of Hawaii’s service members. The warriors’ stories are collected orally and join the ranks of thousands of Marines and Sailors who’ve come before them, dating back to the Vietnam War.

“Desert Diaries” tells the personal stories of pride and loyalty, humor and sadness, and the glory and horror of America’s wars. The stories are provided by the base historian, and are published to help share our warriors’ stories with the public.

In April 2007, Cpl. Nadine M. Trunak deployed to al Asad, Iraq, with Marine Heavy Helicopter Squadron 362, Marine Aircraft Group 24.

Performing her aviation electrician job and flying as an ariel observer, Trunak helped wherever needed.

“It was enjoyable,” Trunak said. “I was pretty excited to start flying out there and

seeing different things.”

She normally works on electronic components on the CH-53D Sea Stallion, including communication and navigation systems.

As an ariel observer, she helped crew chiefs in the back of the helicopter move cargo and passengers in and out of the helicopter.

“It helped me to learn my job a little better to see that everything I work on actually gets used in flight,” she said. “When I got back, it helped me explain to those who don’t fly what we need, and how each system works in flight.”

Trunak said her pre-deployment training was definitely helpful.

“I had a lot of fun with that,” Trunak said. “That’s where I did most of my night flying, learning what to expect with night vision goggles. It helped me out a lot since I spent a lot of time on night shifts. I realized if we hadn’t done that night training out there I definitely would have been in shock and not ready for what we did in Iraq.”

Trunak’s routine and missions were never exactly the same.

“We did a vast array of missions,” Trunak said. “We did a lot of general support missions, mail pickups, air scout



TRUNAK

missions and a few raids.”

While in a war zone, firefights and accidents are always possible. Trunak said she felt good about flying and keeping up with her crew, so she never was scared.

“We knew that it could happen, but we were well prepared and trained for it,” Trunak said. “I always trusted my crew, so I wasn’t too concerned about it. The threat

was always there but we had a good group of people that worked together.”

On one mission, Trunak’s team spotted a convoy in flames after being hit by an improvised explosive devise.

“It was scary to see, because that’s other people’s lives,” she said. “But I’m glad we were able to spot it and make sure that they had all the help they needed.”

Being able to e-mail friends and family was a great help getting through deployment as well as receiving care packages from strangers and friends back home.

“Besides my combat wings I got four air medals, so that was a big thing for me,” said Trunak. Marines earn wings from amount of hours and missions flown.

It wasn’t about the amount of hours she had to fly, though. She said the mission at hand and what needed to get done was more important.

Trunak returned from Iraq in October 2007. She joined the Marine Corps Sept. 10, 2003, and this September is her end of active service date. She said she’s currently undecided if she is going to reenlist.

“If I do stay in though, I definitely want to go back to Iraq with the squadron and enjoy that again,” said Trunak.

A Day in the Life ...

Musician plays for honor, pride, tradition

Lance Cpl. Achilles Tsantarliotis

Combat Correspondent

Editor’s note: A Day in the Life highlights military occupational specialties and Department of Defense jobs throughout the Marine Corps. This series gives appreciation to the thousands of service members, DoD employees and civilians who make Marine Corps Base Hawaii and installation of excellence.

The band is an occupation that leaves little room for free time. They put long hours in to perfect their performances and carry their tradition on. Yet, for a difficult occupation with constant training or performing, their efforts can often be overlooked.

Lance Cpl. David Street perseveres through the difficulty and demands for the job he finds the most rewarding.

“It’s part of our tradition,” said Street, basic musician, U.S. Marine Corps Forces, Pacific Band. “I take a lot of pride in that; from the revolutionary war it’s been a part of us. Even the drummers were right up there on the front lines. I believe keeping the tradition is very important. How can you prepare for the future if you don’t know your past?”

To Street, it’s also much more than tradition — it’s a passion, a way of life.

“Other Marines might join in this field as [just] something they can do or ‘skate’ in,” Street said. “I’m a musician and I love doing that for the Marine Corps. A lot of people might joke or demean us, but that’s not the people that I do it for. I do it for the people



Lance Cpl. Achille Tsantarliotis

Lance Cpl. David Street, basic musician, U.S. Marine Corps Forces, Pacific Band, plays his flute during a break in band rehearsal. Street is passionate about his occupation and upholding the tradition of the Marine Corps Band.

who are getting back from Iraq at 3 in the morning, or a Marine retiring after so many years of service, or any ceremony that’s significant to them.”

Fortunately, many Marines in the MarForPac Band share Street’s sense of fulfillment and dedication.

“Getting to do something I love every day and serve my country is the most important thing about this job,” Sgt. Rico Selbo, assistant platoon sergeant, MarForPac Band. “It’s a gratifying feeling, and these Marines are 100 percent dedicated to their job of ceremonial music and supporting Marines.”

Street attended college for classical music until his scholarship money diminished. He then realized playing for the Marine Corps was option, and being a part of the “President’s Own” would be rewarding as well.

“That’s a goal of mine,” Street said. “I’d love to be the best of the best, not only a Marine, but one of the few elite members of the ‘President’s own.’ It’ll take a lot of training. We already practice every moment we can; if we’re not playing for a ceremony, we rehearse and keep improving, always trying to be better.”

Street said his brother, an Army Ranger, died in Iraq, and is a big reason he feels an unfathomable amount of pride when performing at homecomings.

“It’s not about the applause,” Street explained. “It’s about playing for those who truly appreciate it, the lance corporal who came back from Iraq because of an injury and he’s there waiting for his ‘brothers’ to come back. That’s who I play for. Semper Fidelis, that’s what this job means to me.”

Deceptive mortgage ads: what they say, what they leave out

News Release

LIFELines

If you’re looking for a mortgage to buy a home or refinance an existing loan, you may see or hear ads with offers of low rates or payments. Whether you see them on the Internet, on television or in the paper, or whether they come by fax or mail, some of these ads look like they’re from your mortgage company or a government agency. Regardless of where you see the ads, remember that while the offers are tempting, some are terribly flawed: they don’t disclose the true terms of the deal as the law requires.

The Federal Trade Commission, the nation’s consumer protection agency, says that when you’re shopping for a home loan, it’s important to understand all the terms and conditions of a proposed loan. Start with what is in the ad itself. Read what’s between the lines as well as what’s in front of your eyes.

What The Ads Say

To help you recognize an offer that may be less than complete, the FTC wants you to know the buzz words that should trigger follow-up questions, as well as information to insist on after you’ve read an ad.

A Low “Fixed” Rate

Ads that tout a “fixed” rate may not tell you how long it will be “fixed.” The rate may be fixed for an introductory period only, and that can be as short as 30 days. When you shop for a mortgage, you need to know when and how your rate, and payments, can change.

Very Low Rates

Are the ads talking about a “payment” rate or the interest rate? This important detail may be buried in the fine print, if it’s there at all. The interest rate is the rate used to calculate the amount of interest you will owe the lender each month. The payment rate is the rate used to calculate the amount of the payment you are obligated to make each month. Some offers advertise a low payment rate without telling you that it applies only during an introductory period. What’s more, if the payment rate is less than the interest rate, you won’t be covering the interest due. This is called “negative amortization.” It means that your loan balance is actually increasing because you’re not paying all the interest that comes due, and the lender is adding the unpaid interest to the balance you owe.

Very Low Payment Amounts

Ads quoting a very low payment amount probably aren’t telling the whole story. For example, the offer might be for an Interest Only (I/O) loan, where you pay only the amount of interest accrued each month. While the low payment amount may be tempting, eventually, you will have to pay off the principal. Your payment may go up after an introductory period, so that you would be paying down some of the principal – or you may end up owing a “balloon” payment, a lump sum usually due at the end of

See MORTGAGE, B-5

MOVIE TIME

Prices: Friday and Saturday 7:15 p.m., shows are \$3 for adults and \$1.50 for children. Sunday matinee is shown at 2 p.m. Shows are \$2 for adults and \$1 for children. Evening showings on Sunday and Wednesday are at 6:30 p.m. and late shows are shown Friday and Saturday at 9:45 p.m. Cost is \$2 for adults and \$1.50 for children.

For ticket pricing, the Base Theater Box Office defines an adult as a patron 12 and older and defines a child as a patron from 6 to 11. Children 5 and younger are admitted free of charge. Parents must purchase tickets for R-rated movies in person at the box office for children 16 and younger. Patrons must present their military identification card when purchasing tickets. Call 254-7642 for recorded information.

Sneak Preview Policy: One hour and 45 minutes prior to the movie, tickets will be issued to first priority patrons waiting in line, then second and third priority patrons.

In an effort to prevent piracy, the following security measures will be enforced on base for sneak preview screenings: bag checks, confiscation of cameras or cell phones with picture taking capability (items will be returned after screening), magnetometer wand, audience scanning with night vision goggles during screening.

The Base Theater and film companies thank you in advance for your cooperation and hope you will enjoy the show. For recorded information, call the Base Theater at 254-7642.

Alvin & the Chipmunks (PG)
Hitman (R)
I am Legend (PG)
No Country for Old Men (R)
Alvin & the Chipmunks (PG)
Hitman (R)
Stephen King’s “The Mist” (R)
I am Legend (PG)
No Country for Old Men (R)

Today at 7:15 p.m.
Today at 9:45 p.m.
Saturday at 7:15 p.m.
Saturday at 9:45 p.m.
Sunday at 2 p.m.
Sunday at 7:30 p.m.
Wednesday at 6:30 p.m.
Friday at 7:15 p.m.
Friday at 9:45 p.m.

SPOTLIGHT ON BASE

Word to Pass

Bellows AFS is Hiring <p>Bellows Air Force Station is currently seeking energetic and well-spoken candidates for: outdoor recreation assistant; recreation aide; cashier; laborers; front desk; reservations; and, housekeeping.</p> <p>Applicants must possess good customer service skills, and will preferably have previous experience.</p> <p>For more information, call 259-4105 or visit http://www.nfajobs.com.</p>	Retirement Transition Assistance Program Seminar <p>All retiring service members must attend RTAP prior to retirement. The next RTAP is Wednesday through Jan. 31 at Building 279, from 8 a.m. to 4 p.m. If you are retiring within two years, you can attend and must attend no later than 90 days prior to retirement.</p> <p>For more information, contact your unit transition counselor or Ric Paguio at 257-7790.</p>
Youth Art Lessons <p>As of Wednesday, Linda Read, a local art teacher and artist, is teaching art classes for youth Wednesday afternoons and evenings at the Youth Activities Building. The cost is \$95, which includes materials, and there is a 10-student maximum per class. Register at Building 1090B.</p> <p>For more information, contact Youth Activities at 254-7610.</p>	Bosses Night at Kahuna's <p>Come enjoy an evening of pupus and camaraderie at Kahuna's Bar and Grill Feb. 5 from 4:30 to 6:30 p.m. The event is open to all E-5s and below and their sponsored guests.</p> <p>For more information, call Alexis Swenson at 254-7660.</p>
Ice Palace Trip <p>Youth Activities is sponsoring a trip to the Ice Palace today from 5 to 10:30 p.m. The trip is open to all CYTP youth members, age 10 and older. Cost is \$8, which includes transportation, admission and skate rental.</p> <p>For more information, contact Youth Activities at 254-7610.</p>	New Arrivals Brief <p>All new active duty personnel must attend the New Arrivals Brief, with the next brief going Feb. 7 from 7:30 a.m. to noon at the Base Theater. The brief provides information about policies, services and programs aboard Marine Corps Base Hawaii. Family members and newly-employed MCBH civilians can also attend.</p> <p>For more information, contact Marine & Family Services at 257-7790.</p>

Marine Makepono

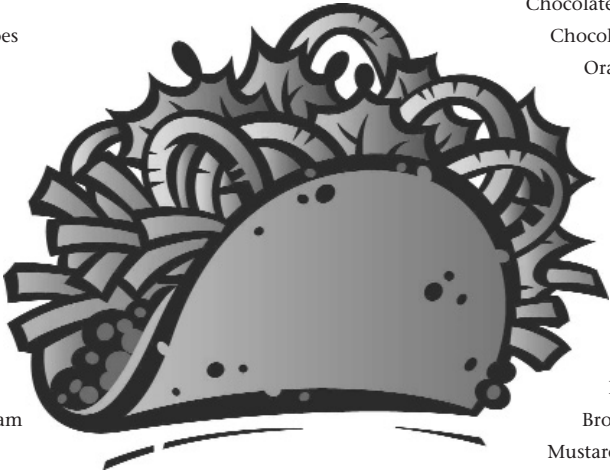
HAWAIIAN FOR "MARINE BARGAINS"

WANTED <p>Mother's helper, Monday through Friday, 8 a.m. to 2 p.m. for infant in Kailua. Call Jill at 261-2158.</p>	Kenmore 70 series washer and 80 series dryer , both heavy duty, super capacity, \$350 each or \$600 for both. Call 841-5907.
RENTALS <p>Large Kaneohe studio apartment, new, all utilities paid, free satellite TV, security system, parking, washer/dryer hookups, private, fenced in yard, 5 minutes from Windward Mall, 10 minutes from K-Bay, available Feb. 1, \$1,500 per month, call Dorsey at 392-6059.</p>	Simmons Pillowtop queen mattress , 3-years-old, \$200. Other items available. Call 341-5907.
MISCELLANEOUS <p>Stampin Up, Tatouage (dry rub transfers), 2-year-old commercial washer and dryer, Call 372-8088 or 254-1618.</p>	<p><i>Ads are accepted from active duty and retired military personnel, their family members and MCB Hawaii civil service employees.</i></p> <p><i>Ads are free and will appear in two issues of Hawaii Marine, on a space-available basis.</i></p> <p><i>Those interested in advertising must bring a valid DoD-issued ID to the Hawaii Marine Office.</i></p> <p><i>Makepono may be used only for noncommercial classified ads containing items of personal property.</i></p> <p><i>Forms may be filled out Monday through Friday between 7:30 a.m. and 4:30 p.m. at the MCB Hawaii Public Affairs Office located in Building 216, room 19, aboard Marine Corps Base, Kaneohe Bay.</i></p>

On the Menu

AT ANDERSON HALL

Friday <p><i>Lunch</i></p> <p>Sour braten Jaegerschnitzel Hot potato salad Tossed green rice Simmered cabbage Simmered asparagus Simmered sauerkraut Boston cream pie Chocolate chip cookies Pineapple upside down cake Vanilla/chocolate creme pudding Strawberry/raspberry gelatin</p> <p><i>Dinner</i></p> <p>Roast pork loin Mahi mahi Mashed potatoes Wild rice Simmered broccoli Corn on the cob Applesauce Chicken gravy Desserts: same as lunch</p>	Monday <p><i>Lunch</i></p> <p>Baked meatloaf Creole pork chops Lyonnaise potatoes Noodles Jefferson Boston baked beans Simmered peas and carrots Tomatoe gravy Cheese cake w/strawberry topping Cherry pie Sugar cookies Peanut butter cake w/peanut butter cream frosting Vanilla cream pudding Chocolate cream pudding Orange/raspberry gelatin</p> <p><i>Dinner</i></p> <p>Russian turkey stew Baked fresh fish w/garlic butter Steamed rice Simmered corn Brussels sprouts parmesan Cream gravy Desserts: same as lunch</p>	<p><i>Dinner</i></p> <p>Creole macaroni Baked turkey & noodles Mashed potatoes Grilled cheese sandwich Simmered green beans Cauliflower au gratin Turkey gravy Desserts: same as lunch</p>
Saturday <p><i>Dinner</i></p> <p>Herbed rock cornish hen Country fried steak Rice pilaf Candied yams Herbed green broccoli Simmered carrots Vegetable gravy Chicken gravy Pumpkin pie Chocolate cookie Easy chocolate cake w/chocolate butter cream frosting Vanilla/chocolate cream pudding Strawberry/rasberry gelatin</p>	Tuesday <p><i>Lunch</i></p> <p>Beef sukiyaki Chinese five spice chicken Egg foo young Chinese fried egg rolls Steamed rice Pork fried rice Fried cabbage Simmered carrots Chow mein noodles Sweet and sour sauce Lemon meringue pie Lemon cookies Strawberry shortcake Vanilla cream pudding Chocolate cream pudding Strawberry/lime gelatin</p>	Wednesday <p><i>Lunch</i></p> <p>Bar-b-que spareribs Country style steak Red beans and rice Baked macaroni & cheese Southern style collard greens Simmered corn on the cob Cream gravy Apple pie Brownies Pineapple upside down cake Vanilla/chocolate cream pudding Orange/raspberry gelatin</p> <p><i>Dinner</i></p> <p>Savory baked chicken Beef pot pie Boiled egg noodles Mashed potatoes Southern style squash Simmered peas w/mushrooms Chicken gravy Desserts: same as lunch</p>
Sunday <p><i>Dinner</i></p> <p>Yankee pot roast Baked ham Mashed potatoes Candied sweet potatoes w/marshmallows Simmered mixed vegetables Simmered pinto beans Vegetable gravy Dutch apple pie Brownies Lemon cake w/lemon cream frosting Vanilla/chocolate cream pudding Cherry/lime gelatin</p>		Thursday <p><i>Lunch</i></p> <p>Baked lasagna Veal parmesan Oven glo potatoes Simmered carrots Italian mixed vegetables Tomato gravy Garlic toast Cherry pie Oatmeal raisin cookies Marble cake Chocolate cream frosting Chocolate/vanilla cream pudding Orange/strawberry gelatin</p> <p><i>Dinner</i></p> <p>Chili macaroni Simmered corned beef Parsley buttered potatoes Grilled cheese sandwich Glazed carrots Fried cabbage w/bacon Brown gravy Mustard sauce Desserts: same as lunch</p>



MORTGAGE, from B-3

a loan. You must come up with the money when a balloon payment is due. If you can't, you may need another loan, which, in turn, means new closing costs, and potentially points and fees. And if housing prices are falling, you might not be able to refinance to lower your payments.

Mortgage rates near 30-year lows

Rates as low as 1%! You are paying too much! Who doesn't want to reduce their mortgage payments? Loan amount \$300,000 - pay only \$900 per month!: Ads with "teaser" short term rates or payments like these don't often disclose that a rate or payment is for a very short introductory period. If you don't nail down the details in advance about your rates and payments for every month of the life of your loan, expect payment shock when the rate and payment increase dramatically.

Important Notice From Your Mortgage Company. Open Immediately - Important Financial Information Enclosed. Please Do Not discard - Account Information Enclosed

Appearances can be deceiving. Mailers that have information about your mortgage and your lender may not be from your lender at all, but rather from another company that wants your business. Companies can legally get your information from public records. Before you respond to any offer, review it carefully to make sure you know who you're dealing with.

You are eligible to take part in an exclusive interest rate reduction program

This financial institution has been licensed to negotiate your existing adjustable mortgage to a new fixed rate mortgage.

You must contact us immediately regarding this notice.

Some businesses use official-looking stamps, envelopes, forms, and references to make you think their offer is from a government agency or program. If you're concerned about a mailing you've received, contact the government agency mentioned in the letter. If it's a legitimate agency – and not one that just sounds like a government agency – you'll find the phone number in the Blue

Pages of your telephone directory.

What the Ads Don't Say

The APR: The Annual Percentage Rate is a critical factor in comparing mortgage offers from different lenders. It is the total cost of the credit expressed as a yearly interest rate.

This rate is different than the simple interest rate on your loan note, because the APR includes all costs of the credit such as points and processing fees. Knowing the APR makes it easier to compare "apples to apples" when considering mortgage offers. Look for the APR for your loan. The amount may not be in the ad at all; it may be hidden in the fine print, or it may be available deep within a Web site after multiple clicks.

Important Payment Information

It's hard to know what you don't know, and often, some of the most important information you need isn't in the ad, is hidden in the fine print, or is available only at a website after many clicks. To make an informed judgment about any mortgage offer, you need to know – or ask:

What will the monthly payment be for every month of the loan, and could it increase? When could it increase? What would your new payment be? Could your monthly payment increase more than once?

Does the monthly payment include an escrow amount to pay for your property taxes and homeowners insurance? Or must you pay these costs on your own? If you have to pay on your own, ask your lender for an estimate so you can budget accordingly.

What is the term of the loan (for example, 15 years? 30 years?)? How many payments will you have to make? Would the loan be paid off at the end or would you still owe a "balloon" payment?

Will you have to pay prepayment penalties to refinance and pay off the loan early? If so, how much, and when would they apply? If the loan has an introductory or teaser rate, can you refinance, without penalties, before the rate resets and your payment increases?

For More Information

To learn more about shopping for mortgages, visit www.ftc.gov/credit and click on Mortgages & Real Estate. The Federal Reserve Board also has several helpful publications and a mortgage comparison calculator at www.federalreserve.gov/consumers.htm.

PHOTO, from B-2

he was a neutral observer – he could not be involved. Jaff instantly sobered. 'Ashley,' he said, 'first I am an Iraqi. Second, I am a journalist.'"

But Gilbertson's most sobering experience comes toward the end of the fighting in Fallujah when his presence on the battlefield and his need to tell a complete story of the battle results in tragic consequences – consequences that he has to live with long after leaving Iraq.

In the end, the book is two parts journalism, one part entertainment and one part therapy for the author, who – like so many who have seen war – carries burdensome memories and, with them, some of the same demons that beleaguer the conflict he covered.

At first glance, Whiskey Tango Foxtrot looks like another coffee table photo book. It is much more.

A provocative tale of the chaotic blur of war seen through one man's eyes with polished clarity, Gilbertson's portrait of Iraq is an intense and passionate piece of work.

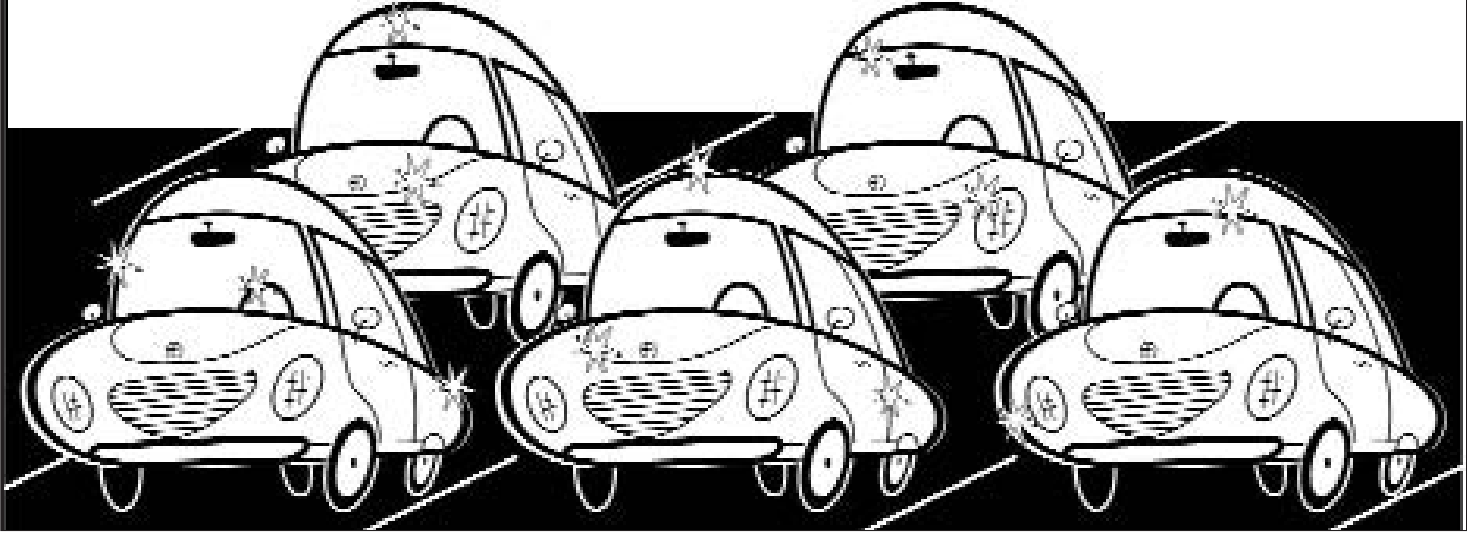
Silent auto auction underway

A silent auction is underway at the Auto Skills Center, Building 3097, Marine Corps Base Hawaii, Kaneohe Bay, for bids on the vehicles listed below.

Bids will be taken by placing a sealed ballot in a box provided at the Auto Skills Center. Bidding will close at the close of business Tuesday. The boxes will be opened the day after closing, and the persons with the highest bids will be notified.

YEAR	MAKE		MODEL		MIN BID	REMARKS
1997	DODGE	AS IS	P/U	DAKOTA	\$1,500	NEEDS COMPUTER, PAINT JOB
1994	NISSAN		ALTIMA		\$100	RUNS, SOME TLC
1993	JEEP	AS IS	WRANGLER	4X4	\$200	NEEDS CLUTCH MASTER, SEATS, CRACK W/S
1992	TOYOTA		CAMRY		\$100	RUNS, SOME TLC
2002	MITSUBISHI	AS IS	ECLIPSE	GT	\$3,500	NEEDS FUEL PUMP, HOOD SOME DAMAGE
2001	DODGE	AS IS	NEON		\$2,500	NEEDS STARTER
1994	FORD		RANGER		\$400	RUNS, NEEDS TAIL LIGHTS, TLC
1994	JEEP		WRANGLER	4X4	\$2,000	RUNS, CRACK W/S, NEEDS TLC
1992	HONDA		CIVIC		\$200	CRANKS, WON'T START, POSS FUEL PUMP
1994	CHEVY		MONTE CARLO		\$300	RUNS, FOR 2 SEC SECURITY LOCK OUT
1998	FORD		CONTOUR		\$200	RUNS GOOD CLEAN, LOW MILES
1998	FORD		F-150 XLT	STX	\$4,000	RUNS, NEEDS DRIVER WINDOW, SOME TLC
1998	DODGE		RAM	4X4	\$5,000	RUNS GOOD CLEAN, LOW MILES
1997	NISSAN		SENTRA		\$800	RUNS, NEEDS CLUTCH CABLE BRAKE SERV
1998	DODGE		STRATUS		\$250	RUNS, NEEDS SOME TLC
1999	FORD		CONTOUR	SPORT	\$950	RUNS, SOME TLC
1998	CHEVY		CAMARO	V6	\$1,500	RUNS FOR SHORT PERIOD DUE TO ALARM
1993	CHEVY	AS IS	CAMARO	V6	\$500	NEEDS WORK
1962	PLYMOUTH		BELVEDERE		\$200	RUNS, NEEDS LOT OF BODY WORK
1964	BUICK		RIVIERA		\$5,000	RUNS, ALL ORIGINAL COLLECTOR
1986	NISSAN		300X		\$100	PARTS CAR
1999	TOYOTA		CAMRY		\$1,000	RUNS GOOD, NEEDS DOOR HANDLES, CRACK W/S
1989	FORD	AS IS	MUSTANG	CONV	\$200	NEEDS WORK
1999	MERCURY		COUGAR		\$2,000	RUNS, NEEDS TLC
1992	PONTIAC	AS IS	FIREBIRD		\$100	PARTS CAR
1970	MG		GT		\$1,000	RUNS, NEEDS TLC
1965	PLYMOUTH		FURY III		\$1,500	RUNS, RESTORATION PROJECT
1989	MERCEDES	AS IS	300SE		\$200	CAR IN FAIR CONDITION
19FT	BAYLINER		FISHING BOAT		\$3,500	SEE AT MARINA
24FT	REINELL				\$50	SEE AT MARINA
22FT	BAYLINER		CAPRI		\$50	SEE AT MARINA
NOTES:		TLC	TENDER LOVING CARE			
		W/S	WINDSHIELD			
		AS IS	VEHICLE COULD NOT BE STARTED			

For auto info, call 254-7674 or e-mail carl.cabrera@usmc-mccs.org.



AROUND THE CORPS

Scarlett Johansson boosts morale in Kuwait

Cpl. Scott M. Biscuiti
11th MEU

CAMP BUEHRING, Kuwait — If anyone has wondered what can make a battle hardened Marine act like a love-struck high-schooler, the answer is simple — a meet and greet with Scarlett Johansson. The 23-year-old bombshell met with nearly 600 service members here Jan. 20 during her five-day United Service Organizations tour to the Gulf region.

Hundreds of Marines and Sailors from the 11th Marine Expeditionary Unit put on their best smiles as they waited anxiously to get a glimpse of the Hollywood actress.

“I’m a huge Scarlett fan,” said Lance Cpl. Nathan Long, a calibration technician with Marine Medium Helicopter Squadron 166 (REIN), 11th MEU. “When I found out she was coming, I couldn’t believe it. All I thought about was that I needed to meet her.”

A hush fell over the crowd as Johansson, wearing a pink sweater, knee-high boots and cherry-red lipstick, entered the USO. Long’s wait to meet her would end soon.

Johansson wasted no time after she arrived at the packed USO and headed toward the assembled crowd to introduce herself and meet her peers.

“It’s important to give people a piece of home and to boost morale,” Johansson said about her visit. “Everybody out here is risking everything, giving us one of the biggest gifts they can. I want to be out here to support them.”

Johansson’s friendly demeanor and sincere interest in her fans quickly won them over.

“I didn’t know what to expect or what she was going to be like,” said Sgt. Brian Dryer, a pay agent with the 11th MEU command element. “She seemed truly interested and wanted to spend time getting to know you.”

The “Lost in Translation” star posed for photos and

signed autographs for the eager troops. She signed everything from hats and magazines to unit patches and open hands. A few service members were lucky enough to get a kiss on the cheek.

“It’s nice to give them a smile in the middle of the day,” she said about her military fans. “If they are missing home, feeling down or worried, hopefully being here will get their minds off of things.”

Dryer, impressed with Johansson’s genuine personality said he’ll be on the lookout for her future projects, “since she was so cool.”

“She definitely made a fan out of me,” said the Grand Rapids Mich., native.

After every fan got their autographs and photos, Johansson donned her sunglasses and stepped outside. She was off to another camp to greet the next group of eager fans.

In a parting message to the military members, the actress said, “Stay safe. Everybody is thinking of you and waiting for you at home.”



Sgt. Bryson K. Jones

Scarlett Johansson smiles after being pinned with gunnery sergeant rank during a meet and greet Jan. 20 in the United Service Organizations building at Camp Buehring, Kuwait. The 23-year-old met with nearly 600 service members at Camp Buehring during her five-day USO tour to the Gulf region.



**Valentine’s
Day
is near,

don’t
forget
your
sweetie
this year.

Mark
Feb. 14
on your
calendar.**

